



SHOWMAKERS
of America

2011 CONTESTS



COME BE A PART OF IT!

ShowMakers of America® Contest Dates



February 12

Greater Houston Spectacular™

Dawson High School • Pearland, Texas

February 18-19

**Texas State Dance/Drill Team
Championship™**

Texas State University • San Marcos



February 25-26

**Alamo City Dance/Drill Team
Competition™**

O'Connor High School • San Antonio, Texas



March 12

**Hawaii Spring Fling National
Dance/Drill Team Competition™**

Oahu, Hawaii



General Information

ShowMakers of America® is proud to host the 2011 Greater Houston Spectacular™, Texas State Dance/Drill Team Championship™, Alamo City Dance/Drill Team Competition™, and the Hawaii Spring Fling National Dance/Drill Team Competition™. Outstanding performances will be recognized with trophies, plaques, banners, and medals. **New!** Our competition is open to Private Schools (PreK-12), Parochial Schools (PreK-12), and Public Schools (K-12). Public High School teams (excluding Pep Squads, Drill or JV, or Elite Teams) entering our contest will be evaluated according to Extra Small Team (2 – 9), Small Team (10-15), Medium Team (16-29), Large Team (30-49), and Extra Large Team (50 plus). **Team Size and Performance Rule: Team size is NOT determined by the number of performers but by the actual number of members on the team.** Changes in team size must be made in writing 3 weeks before the contest and signed by an administrator. No changes in team size will be made after the schedule is sent out. Varsity Public High School Dance Teams must perform a minimum of 70% of their actual team membership on all team routine events entered. Any team that elects to perform less than 70% will be placed in the Elite category. If a drop in the number performing is due to eligibility, transfers, illness and/or injury, please notify us by e-mail to discuss these special circumstances and exceptions.

Team Competition

Your team may choose to enter any number of the following categories: Jazz, Hip Hop/Funk, Lyrical, Pom, Modern, High Kick, Military, Novelty, Prop, Open, Contemporary and Production. The top 3 scores will be tabulated for schools entering 4 or more categories.

Contemporary - Contemporary is a routine incorporating lyrical or jazz movement that is fused with modern elements. Contemporary styling is often characteristic of modern pieces to reflect the choreographers' vision. It DOES draw on modern techniques as well as newer philosophies of movement. Contemporary routines are more concentrated on choreographic (choreographers' vision) and the performing process. It is an art form that "takes many forms," allowing the choreographer to evolve their own individual way of moving by experimenting with current ideas. These ideas can be taken from music (this is where interpretation comes in) and is fused with modern techniques/elements.

Production - Time limitation will be a maximum of 10 minutes. This will include set up, entrance, performance, exit and tear down. This routine should incorporate a theme while utilizing props, costuming, backdrops, sets, etc.

Open - Any dance entry not adhering to the above team competition categories. Examples include but are not limited to the following: Ballet, Folkloric, combination routines, and Tap (with boards).

PROPS/BACKDROPS/STAGES: Curtains, staging, and other props for routines should be constructed to fit through a 7 foot tall double door, with the center support bar removed, found at most public school gymnasiums where regional contests are held. Props and staging may have minor assembly on the floor but setup and breakdown time for props and staging will be added to the actual routine performance time length to produce total floor time. Total floor time should not exceed 5 minutes for all dance categories except show production (10 minutes). Any exceptions must be approved by the contest administrator, in advance of the competition.

Performance Schedule: A 5 point penalty will be assessed to teams not ready to perform when scheduled unless the delay is caused by a technical problem in the competition. If the competition is running ahead of schedule, teams will have the option of performing early or waiting until their scheduled time but no later.

High School Pep Squad - JV - Elite Team Competition

Pep Squads may enter any number of the categories mentioned in the team information. Pep Squads and Elite Teams will compete in their own class. JV High School squads (called Drill Teams in some areas) also compete in their own class unless the director specifically enters JV into the Pep Squad class. Pep Squad, JV and Elite Line of Champions will be awarded only if at least 5 or more teams are entered per classification.

Officer Competition

Officers may enter any number of the categories mentioned in the team information excluding the Production category. The top 3 scores will be tabulated for schools entering 4 or more categories. A minimum of 3 performers will be allowed. Officer choreography must be different from the school's team entry. This competition will be held partially or entirely on Friday or Saturday depending upon the size of the contest in the San Antonio & Texas State locations. Start time will be sent with the final information packet. ► Please be prepared to begin on Friday at approx. 3:30 p.m. at the Texas State location and at 5 p.m. at the San Antonio location.

Solo Competition

Solo competition will be open to all contest participants. Maximum time limit: 2:15. Solos will be judged on routine choreography, technique, dance ability, showmanship and skill level. **Top High School age finalists will perform (only if score average is 93+) their routine prior to the final awards ceremony. The WINNER only will perform (if score average is 93+) from the Private/Parochial/ Public PreK-Jr. H. division. Soloists with multiple entries: Highest scoring entry ONLY will advance IF in finals.** Trophies will be awarded to 1st, 2nd, 3rd, 4th, and 5th place winners in all age divisions: Private/Parochial/Public PreK-K, 1-3, 4-6, Jr. H. (6-8 or 7-9) and High School (9-10 & 11-12). (Private/Parochial/Public High School will include Pep, Drill/JV & Elite). Soloists receiving superior ratings (85+ average) will be awarded a medal. This competition will be held on Friday at most contest locations. ► Be prepared to begin on Friday at approx. 3:30 p.m. at the Texas State location and at 5 p.m. at the San Antonio location. *See Private, Parochial, Public K-Junior High section for specific solo information.

Ensemble Competition

Divisions of competition: Duets, Trios, Small Ensemble: 4-5 performers, Medium Ensemble: 6-8 performers, Large Ensemble: 9-14, Extra Large Ensemble: 15-25. No ensemble can exceed the 25-performer limit! There will not be a limit on the number of ensembles entered. Time limit cannot exceed 2:30. 1st, 2nd and 3rd place trophies will be awarded in Private/Parochial/Public PreK-K, 1-3, 4-6, Jr. H., Pep Squad, JV/Drill, and High School. Ensembles receiving superior ratings (85+ average) will receive a medal for each participant. Please include the enclosed performance sheet with your registration form. For scheduling purposes, a list of names for solos and ensembles MUST be sent with the entry form. Conflicts for officer, solo and ensemble routines must be indicated to allow time between performances. This competition will be held on Friday at most contest locations. ► Be prepared to begin on Friday at approx. 3:30 p.m. at the Texas State location and at 5 p.m. at the San Antonio location.

ShowMakers of America® Contests

Private - Parochial - Public Pre-K-12 and Junior High Competition

Private/Parochial Public PreK-Jr.H. teams may choose to enter any of the categories mentioned in the team information and will be classified according to age division. (PreK-K, 1-3, 4-6, Jr. H. Solo, Ensemble, Officer and Team entries will be evaluated according to the appropriate level.) The grade level of the oldest member determines the classification of the group. There must be at least 2 teams entering each category, otherwise they will be grouped PreK-6, 7-9. Each classification must have a minimum of 5 performers to qualify as a team. Numbers that fall below 5 will be placed in the Ensemble or Officer category. Private and Parochial schools may wish to compete with the public schools but will compete with appropriate age/size teams.

Time Limit

Time limitation for TEAM performances must not exceed 5 minutes inclusive of set-up, entrance and exit. PRODUCTION time limit will be a maximum of 10 minutes to include entrance, set up, tear down and exit. ► **Novelty/Prop/Backdrops: Please e-mail Stacy Becker: stacy@showmakerscamps.com if additional time is needed for set up.** OFFICER and ENSEMBLE performances must not exceed 2:30 minutes. SOLO time must not exceed 2:15 minutes.

Performance Area

Performances for team competition will take place on a regulation size basketball court. Only non-marring rubber-soled or lyrical shoes allowed on the gym floor. All props making contact with the floor must be padded or properly taped to prevent damage to the floor. ► Contact the host school for more information on prop size and storage concerns. Officers, Solos and Ensembles should be prepared to perform in a smaller location (wood, tile or cement surface). Floor diagrams and complex layout will be included in the information packet, which will be e-mailed upon ShowMakers® receipt of each school's contest registration. Entrance, exit and judges' area will be indicated on these diagrams.

Music

Music must be on cassette, compact disc, Mp3 or I-pod only, and music device is to be labeled with school's name and routine category. A director or team representative must be at the sound table during the performance to operate Mp3/I-pod players, and with back-up music on hand to avoid potential delays. **It is best to record music to performance tempo no matter the device.** ShowMakers® uses variable speed cassette and CD players. Sound checks will be made only during break intervals or prior to the start of the contest. Head phones are available for music checks in the main performance area. **Be aware that the audio sessions burned/recorded on a personal computer (using a program that is selected to playback only on a personal computer), could cause a professional CD player to have difficulty in reading the disc and will display an error message. Please have a cassette tape as backup.**

Judging Criteria

Our professional judges will score performances based on the following criteria: appearance, choreography, technique, precision, showmanship, and creativity. A rating of I, II or III will be given by each judge. Additionally, a panel of three judges will provide oral and written critiques during team and officer performances and one judge will provide oral critiques for solo and ensemble performances. *Penalty points will be given in the appearance and choreography categories for inappropriate costuming, movements, or music use. These penalty points will be given at the discretion of the judges. *More information will be included in your contest handbook. Each school will receive verbal critiques (video/flash drives) and score sheets at the conclusion of the contest.

Entry Fees, Deadlines and Cancellation Policy

Regional/State: Team - \$210 (\$220 State) / **Officer** - \$180 (\$190 State) / **Solo** - \$75 (\$80 State) / **Duets** - \$120 (\$125 State) / **Trios** - \$130 (\$135 State) / **Small Ensembles** - \$135 (\$140 State) / **Medium** - \$150 (\$155 State) / **Large** - \$170 (\$175 State) / **Extra Large** - \$185 (\$190 State). **Hawaii:** See *Hawaii Spring Fling registration form for entry fee and DEADLINE information.* Registration and payment deadline will be **10 working days prior to contest date.** Cancellations and refunds must be requested by 10 working days prior to contest date. All cancellations must be in writing via e-mail. **No refunds issued after cancellation deadline. Any team that drops events after the contest schedule has been sent to participants will still be responsible for those entry fees unless cancellations have been approved by the contest administrator. No shows will not receive a refund. Only money orders or school checks will be accepted.**

► **Absolutely no personal checks accepted.** Full payment must be made prior to the contest date, as payments will not be taken at the door. **LATE ENTRY PENALTIES:** Late entries must e-mail or register online to confirm availability of space AND will be assessed a \$25 late fee for EACH team, officer, ensemble and solo routine entered. ► **It is advisable to send entry forms even if payment is pending so that contest space is reserved and scheduling may commence.** The performance schedule will be e-mailed at least 5 days prior (Sun. or Mon.) to the contest date. A contest information booklet will be e-mailed prior to the contest date.

Awards

Division I

Trophies awarded to teams and officer groups receiving a 1ST division rating in 1 category.

Double Division I

Trophies awarded to teams and officer groups receiving a 1ST division rating in 2 categories.

Sweepstakes

Trophies awarded to teams and officer groups ONLY receiving a 1ST division rating (85-100) on 3 routines. All performances receiving the level of Judges Award will receive the Judges Award instead of a Sweepstakes trophy. If your team enters 4 or more categories, the highest 3 scores will count towards Sweepstakes, Judges Awards, Best in Class, and ShowMakers® Line of Champions and State Champions.

Judges Award

Trophies awarded to teams and officer groups receiving a 90-100 average from all judges in 3 categories. At this level, a Sweepstakes trophy is "implied" and the larger and "grander" Judges Award is instead announced.

Choreography

Awarded to teams and officer groups receiving the contest's highest scores in choreography.

Technique

Awarded to teams and officer groups receiving the contest's highest scores in technique.

Precision

Awarded to teams and officer groups receiving the contest's highest scores in precision.

Showmanship

Awarded to teams and officer groups receiving the contest's highest scores in showmanship.

Entertainment

Awarded to teams displaying outstanding showmanship, audience appeal, and energy in their performance(s).

Creative Costuming

Awarded to teams and officer groups incorporating unique and innovative costuming into their routines.

Best in Category

1ST, 2ND, and 3RD place will be awarded to teams and officer groups receiving the highest score in each category per classification. There must be at least 5 schools per category/classification for 2ND & 3RD to be awarded. Best in Category will be awarded in all categories for all classifications in which 1 or more teams are entered. If alone in a category/classification, the performance must receive a 94.45 + average from the judge panel to receive this award.

Best in Class

Class champions will be awarded to the highest scoring team per classification based on the teams highest 3 scores. Classifications include: Private/Parochial/ Public Lower Elementary(PreK-3), Upper Elementary(4-6), Junior High, High School Pep Squad, High School Junior Varsity, Elite Teams and Extra Small, Small, Medium, Large, and Extra Large High School. There must be at least 2 schools entered per classification to receive the award, but if alone in a classification, the team must receive a cumulative 94.45 + average on their 3 highest scoring routines from the judge panel to receive this award.

Line of Champions

Depending on the size of the contest, the top scoring teams and officer groups will be selected. The top 3 scores will be tabulated for schools entering 4 or more categories. Each classification competes for this award.

State Champions

State Champions will be awarded to the highest scoring team per classification based on the teams highest 3 scores. Classifications include: Private/Parochial/ Public Lower Elementary(Pre-K-3), Upper Elementary(4-6), Junior High, High School Pep Squad, High School Junior Varsity, Elite Teams and Extra Small, Small, Medium, Large, and Extra Large High School. There must be at least 2 schools entered per classification to receive the award. State Champion banners will be awarded to the winners in each classification.

Regionals Registration Form

▶ Please e-mail form prior to payment or register online www.showmakerscamps.com (Mail hard copy with contest fees.) ◀

Contest Location (CIRCLE)

Dawson HS • O'Connor HS

School Name _____ Phone () _____
Director's Name _____ Home Phone () _____
School Address _____ City _____ State _____ Zip _____
School Fax #: () _____ Director's Conference Time _____ ▶ **E-mail:** _____

(Mandatory/Print clearly!!!)

School Classification (CIRCLE)

High School • High School Junior Varsity • High School Private/Parochial • High School Pep Squad • High School Elite Team
Public Junior High (6-8 or 7-9) • Public Elementary: Pre-K/Kindergarten • 1st-3rd • 4-6th

High School Team Size (CIRCLE)

Extra Small Team (2-9) • Small Team (10-15) • Medium Team (16-29) • Large Team (30-49) • Extra Large Team (50 plus)

Number of **Team** members _____ Team Name _____

Number of **Team** routines entering _____ (CIRCLE ALL APPLICABLE CATEGORIES)

Jazz • Hip Hop/Funk • Lyrical • Kick • Military • Novelty • Prop • Pom • Modern • Open • Contemporary • Production

Cost \$210 per Team routine / **Total Team Entry: \$** _____

Number of **Officer** routines entering _____ (CIRCLE ALL APPLICABLE CATEGORIES)

Jazz • Hip Hop/Funk • Lyrical • Kick • Military • Novelty • Prop • Pom • Modern • Open • Contemporary

Cost \$180 per Officer routine / **Total Officer Entry: \$** _____

Number of **Duets** entering: _____ **Trios:** _____ **Cost \$120** per Duet, **\$130** per Trio / **Total Duet/Trio Entry: \$** _____

Number of **Ensembles** entering: Small: _____ (4-5) Medium: _____ (6-8) Large: _____ (9-14) Extra Large: _____ (15-25)

Cost \$135 per Small Ensemble, **\$150** per Medium Ensemble, **\$170** per Large Ensemble, **\$185** per Extra Large Ensemble

▶ (List all Duets, Trios, and Ensemble groups on the enclosed form.)

▶ (Maximum # of performers in an ensemble is 25!)

Total Ensemble Entry: \$ _____

Number of **Solo** Entries _____

Cost \$75 per Solo: **Total Solo Entry: \$** _____

▶ (List Soloist(s) on the enclosed form.)

TOTAL AMOUNT of Entry Fees Enclosed \$ _____

Mail to: ShowMakers of America® PO Box 1789 San Marcos, Texas 78667-1789

(800) 522-8010 • (512) 754-6260

(Entries may be mailed or received on-line at www.showmakerscamps.com)

Entry deadline: 10 working days prior to contest.

▶ Review cancellation policy in this brochure.

Make school checks or money orders payable to: ShowMakers®

▶ **Absolutely no personal checks accepted.** (Only money order or school check accepted.)

▶ **Payment must be received prior to contest in order to be placed on the schedule** ◀

LATE ENTRIES must e-mail or call to confirm availability of space AND

will be assessed a \$25 late fee for EACH team, officer, ensemble and solo routine entered.

Texas State Championship Registration Form

▶ Please e-mail form prior to payment or register online www.showmakerscamps.com (Mail hard copy with contest fees.) ◀

Texas State University

School Name _____ Phone () _____
Director's Name _____ Home Phone () _____
School Address _____ City _____ State _____ Zip _____
School Fax #: () _____ Director's Conference Time _____ ▶ **E-mail:** _____

(Mandatory/Print clearly!!!)

School Classification (CIRCLE)

High School • High School Junior Varsity • High School Private/Parochial • High School Pep Squad • High School Elite Team
Public Junior High (6-8 or 7-9) • Public Elementary: Pre-K/Kindergarten • 1st-3rd • 4-6th

High School Team Size (CIRCLE)

Extra Small Team (2-9) • Small Team (10-15) • Medium Team (16-29) • Large Team (30-49) • Extra Large Team (50 plus)

Number of **Team** members _____ Team Name _____

Number of **Team** routines entering _____ (CIRCLE ALL APPLICABLE CATEGORIES)

Jazz • Hip Hop/Funk • Lyrical • Kick • Military • Novelty • Prop • Pom • Modern • Open • Contemporary • Production

Cost \$220 per Team routine / **Total Team Entry: \$** _____

Number of **Officer** routines entering _____ (CIRCLE ALL APPLICABLE CATEGORIES)

Jazz • Hip Hop/Funk • Lyrical • Kick • Military • Novelty • Prop • Pom • Modern • Open • Contemporary

Cost \$190 per Officer routine / **Total Officer Entry: \$** _____

Number of **Duets** entering: _____ **Trios:** _____ **Cost \$125** per Duet, **\$135** per Trio / **Total Duet/Trio Entry: \$** _____

Number of **Ensembles** entering: Small: _____ (4-5) Medium: _____ (6-8) Large: _____ (9-14) Extra Large: _____ (15-25)

Cost \$140 per Small Ensemble, **\$155** per Medium Ensemble, **\$175** per Large Ensemble, **\$190** per Extra Large Ensemble

▶ (List all Duets, Trios, and Ensemble groups on the enclosed form.)

▶ (Maximum # of performers in an ensemble is 25!) **Total Ensemble Entry: \$** _____

Number of **Solo** Entries _____ **Cost \$80** per Solo: **Total Solo Entry: \$** _____

▶ (List Soloist(s) on the enclosed form.)

TOTAL AMOUNT of Entry Fees Enclosed \$ _____

Mail to: ShowMakers of America® PO Box 1789 San Marcos, Texas 78667-1789

(800) 522-8010 • (512) 754-6260

(Entries may be mailed or received on-line at www.showmakerscamps.com)

Entry deadline: 10 working days prior to contest.

▶ Review cancellation policy in this brochure.

Make school checks or money orders payable to: ShowMakers®

▶ **Absolutely no personal checks accepted.** (Only money order or school check accepted.)

▶ **Payment must be received prior to contest in order to be placed on the schedule** ◀

LATE ENTRIES must e-mail or call to confirm availability of space AND will be assessed a \$25 late fee for EACH team, officer, ensemble and solo routine entered.

Hawaii Spring Fling National Dance/Drill Team Competition™

ShowMakers® in conjunction with **Intropa Tours International** is excited to offer our 7th annual dance/drill contest opportunity in a sensational locale: the **Hawaiian Islands!** Our contest is tentatively scheduled to be held at **Brigham Young University-Hawaii** and the Award Ceremony will be at the Polynesian Cultural Center on **Saturday, March 12, 2011**, on the island of **Oahu**. We will provide the same professionalism and efficiency of our other contests, but this tropical paradise tour package will make it an unforgettable experience of a lifetime for any team! The date will fall, for most U.S. schools, during the beginning or end of Spring Break. Groups will be able to choose which week to tour Oahu's main attractions so that it fits their school's schedule. The escorted sightseeing tours and activities are planned to give teams every opportunity to see the spectacular historical cultural, environmental, and amusement features of Oahu! What a pleasurable way to compete while exploring one of our nation's most tranquil and extraordinary picturesque states! **(Contest location is subject to change due to BYU's basketball schedule.)**

SMA Contest Entry Deadline: January 7, 2011 and contest entry fees must be received by SMA prior to contest. Please refer to BYU-Hawaii registration form for details.

Intropa will have their own deadlines & cancellation policies.

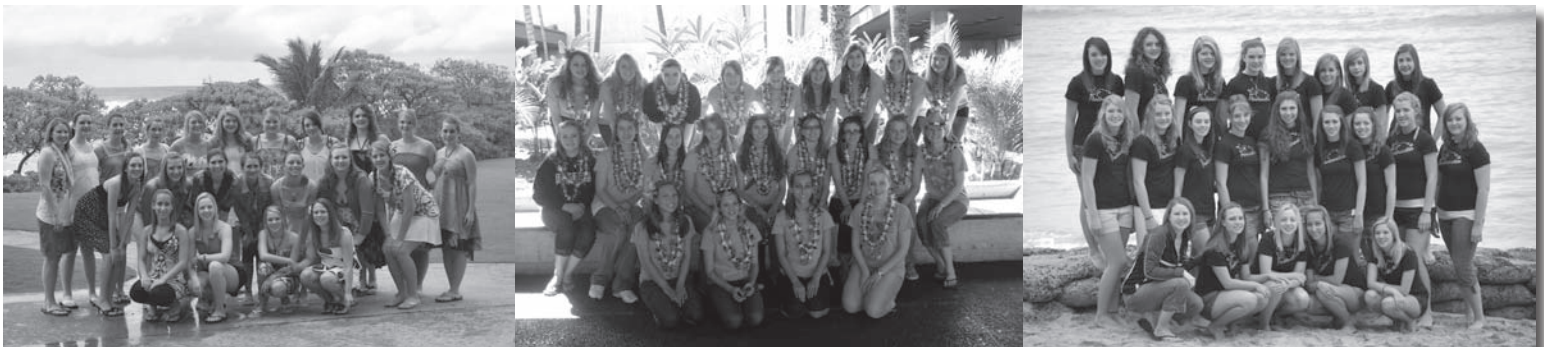
Land Package: In order for ShowMakers® to hold this contest at the 2 Hawaiian sites (BYU-Hawaii/Polynesian Cultural Center), you must make travel arrangements through Intropa Tours, as they have blocked air space from most Texas cities at special group rates and have prepared a complete land package in conjunction with the contest's event sites. However, directors/schools are welcome to purchase air (only) from another travel agency, but if so, the team will be responsible for their own transportation to and from the hotel. Intropa offers free lei greeting and round trip transfers when you purchase the airfare from Intropa Tours.

► Intropa will also customize your package to fit your needs, desires and budget!! Our teams stay in various hotels in the Waikiki area, eat at different restaurants, stay various amount of days and customize their daily itinerary. Intropa's attention to *individualizing* each team's contest trip and their expertise with Oahu are just two of the many reasons ShowMakers® has used Intropa for all of its travel needs for over 30 years! Mainland schools **MUST** use Intropa Tours for land package.

For more information contact:

Intropa Tours
5555 W. Loop South Suite 105
Bellaire, TX 77401
(800) 666-3838 • www.intropa.com

Discover the difference by joining ShowMakers of America's Hawaii Spring Fling National Dance/Drill Team Competition™ and encounter a fantastic dream-come-true tropical sensation in Oahu!



Share this island adventure with us!

Hawaii Spring Fling Registration Form

▶ Please e-mail form prior to payment or register online www.showmakerscamps.com (Mail hard copy with contest fees.) ◀

Contest Location: Oahu, Hawaii **Contest Date:** March 12, 2011

School Name _____ Phone () _____
Director's Name _____ Home Phone () _____
School Address _____ City _____ State _____ Zip _____
School Fax #: () _____ Director's Conference Time _____ ▶ **E-mail:** _____
(Mandatory/Print clearly!!!)

School Classification (CIRCLE)

High School • High School Junior Varsity • High School Private/Parochial • High School Pep Squad • High School Elite Team
Public Junior High (6-8 or 7-9) • Public Elementary: Pre-K/Kindergarten • 1st-3rd • 4-6th

High School Team Size (CIRCLE)

Extra Small Team (2-9) • Small Team (10-15) • Medium Team (16-29) • Large Team (30-49) • Extra Large Team (50 plus)

Number of **Team** members _____ Team Name _____

Number of **Team** routines entering _____ **(CIRCLE ALL APPLICABLE CATEGORIES)**

Jazz • Hip Hop/Funk • Lyrical • Kick • Military • Novelty • Prop • Pom • Modern • Contemporary • Open • Production
▶ **Cost \$210** per Team routine / **Total Team Entry: \$** _____

Number of **Officer** routines entering _____ **(CIRCLE ALL APPLICABLE CATEGORIES)**

Jazz • Hip Hop/Funk • Lyrical • Kick • Military • Novelty • Prop • Pom • Modern • Contemporary • Open
▶ **Cost \$180** per Officer routine / **Total Team Entry: \$** _____

Number of **Duets** entering: _____ **Trios:** _____ **Cost \$120** per Duet, **\$130** per Trio / **Total Duet/Trio Entry: \$** _____

Number of **Ensembles** entering: Small: _____ (4-5) Medium: _____ (6-8) Large: _____ (9-14) Extra Large: _____ (15-25)
Cost \$135 per Small Ensemble, **\$150** per Medium Ensemble, **\$170** per Large Ensemble, **\$185** per Extra Large Ensemble

▶ (List all Duets, Trios, and Ensemble groups on the enclosed form.)

▶ (Maximum # of performers in an ensemble is 25!)

Total Ensemble Entry: \$ _____

Number of **Solo** Entries _____

Cost \$75 per Solo: **Total Solo Entry: \$** _____

▶ (List Soloist(s) on the enclosed form.)

TOTAL AMOUNT of Entry Fees Enclosed \$ _____

Mail to: ShowMakers of America® PO Box 1789 San Marcos, Texas 78667-1789
(800) 522-8010 • (512) 754-6260 (Entries may be mailed or received on-line at www.showmakerscamps.com)

Entry deadline: January 7, 2011.

▶ Review cancellation policy in this brochure. Be aware of travel cancellation policies as well.
Make school checks or money orders payable to: ShowMakers®

▶ **Absolutely no personal checks accepted.** (Only money order or school check accepted.)

▶ **Payment must be received prior to contest in order to be placed on the schedule** ◀

LATE ENTRIES must e-mail or call to confirm availability of space AND will be assessed a \$25 late fee for EACH team, officer, ensemble and solo routine entered.

2011 ShowMakers[®] Contests

School _____ / Contest Location & Date _____

SOLO & ENSEMBLE COMPETITION WILL BE HELD ON **FRIDAY** AT TEXAS STATE & SAN ANTONIO CONTEST LOCATIONS.

OFFICER COMPETITION MAY BE PARTIALLY TO TOTALLY HELD ON SATURDAY.

PLEASE INDICATE YOUR PREFERRED TIMES BELOW.

(We will do our best to accommodate your needs but cannot guarantee.)

Example of Schedule Conflict Indications: O = OFFICER • D# ___ = DUET # • T# ___ = TRIO • #SE # ___ = SMALL ENSEMBLE
ME# ___ = MEDIUM ENSEMBLE • LE # ___ = LARGE ENSEMBLE # • XL # ___ = EXTRA LARGE ENSEMBLE # • S = SOLO

SOLO REGISTRATION: List names of soloist(s) in performing order. Indicate if the soloist is performing in officer routines & ensembles. If soloist is a member of a team 8th grade & under, list classification next to name. **(LIST CONFLICTS & FULL NAME/CLASSIFICATION: 9, 10, 11, 12, etc.)**

- | | | |
|----------|-----------|-----------|
| 1. _____ | 6. _____ | 11. _____ |
| 2. _____ | 7. _____ | 12. _____ |
| 3. _____ | 8. _____ | 13. _____ |
| 4. _____ | 9. _____ | 14. _____ |
| 5. _____ | 10. _____ | 15. _____ |

DUETS/TRIOS/SMALL/MEDIUM/LARGE/EXTRA LARGE ENSEMBLES: Each ensemble is to be named and numbered. List each name and indicate conflicts to side of name (ex: O, or in E#1, or in D#5, S / **See definition above top.** Please list first and last name, ex: Susan Angell, etc.)

Duet #1 _____ _____	Duet #2 _____ _____	Duet #3 _____ _____	Duet #4 _____ _____
Trio #1 _____ _____	Trio #2 _____ _____	Trio #3 _____ _____	Trio #4 _____ _____
Small Ensemble #1 _____ _____ _____	Small Ensemble #2 _____ _____ _____	Small Ensemble #3 _____ _____ _____	Small Ensemble #4 _____ _____ _____
Medium Ensemble #1 _____ _____ _____ _____	Medium Ensemble #2 _____ _____ _____ _____	Medium Ensemble #3 _____ _____ _____ _____	Medium Ensemble #4 _____ _____ _____ _____

2011 CONTESTS



COME BE A PART OF IT!



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