

ShowMakers®

2011 Summer Camp

Dear Director,

Our thanks to you for choosing **ShowMakers of America®!** We are confident that our company can provide you and your team with the BEST camp experience ever. With a staff possessing over 350 years of dance/drill team experience, we at **ShowMakers®** are prepared to meet your needs and lead you into the next century!

Each year, we improve our program to meet the changing needs of today's dance/drill teams and pep squads. At all of our camp locations you will receive routines geared for the field and court. You will be introduced to new styles, techniques, stunts, and innovative choreography. Our team building workshops will bring your group together and create a foundation of unity for the entire performing year!

Enclosed in your camp handbook is the following:

- ⇒ Registration Procedures
- ⇒ General Information
- ⇒ Medical/Liability Release Form
- ⇒ Evaluation/Awards Procedures
- ⇒ Camp Schedule
- ⇒ Hotel Information / Directors
- ⇒ Texas Sales Tax Exemption Certificate / Hotel Occupancy Certificate (2 PDF-pages attached)

ShowMakers® is pleased to have YOU attend camp. We have spent countless hours creating the most progressive choreography yet to be seen. We look forward to working with you and your students this summer.

Sincerely,

Susan Angell-Gonzalez

Susan Angell-Gonzalez
President & CEO

ShowMakers 2011 Line Camp Hilton North Hotel

REGISTRATION/CHECK-IN-OUT

Registration will be held outside the main Ballrooms on **June 15** between **8:00 and 9:15 am**. **Do not** check in at the hotel desk as you will be directed to check in with the SMA table first. Due to hotel check-out procedures, the rooms, most likely, will not be ready until 3:00 pm. We ask that you do not bring luggage into the hotel until notice is given. Please plan accordingly as all schools must arrive during the scheduled registration and the first session will begin at **10:00 am. in the Ballrooms**. If you are traveling from a distance, please plan your driving schedule accordingly. If you have not sent your room list, it must be submitted online immediately. **(The hotel requires an advance listing of names as to expedite check-in.)** ▶ **As a reminder, reservations will not be confirmed unless deposit or full payment is received by the May 25th.** In order to apply charges to your room for phone, pay per view, room service, etc., you must present a credit card to the hotel. Please inform your students that every time they use the phone (even for collect calls) they will be charged. Each school is responsible for additional charges made to rooms along with any damages incurred.

Tax Exempt Number: Please bring a copy of your schools tax exempt form (Texas Hotel Occupancy Tax Exemption Certificate attached). The hotel needs this information in order to prevent from charging additional taxes. You may also **scan** and e-mail this form directly to the ShowMakers office by sending it as an attachment in a PDF or jpeg file. **No faxes** will be accepted.

Early Arrival: We cannot guarantee room availability after **May 25th** for those requesting an additional night. Check-in for early arrival will be **5:00-5:30 pm. (June 14) in the lobby of the hotel. Do not check in with the hotel.** You must check in with ShowMakers first. Please e-mail our office should you have a conflict with the arrival time. Meals are not included in the extra night fee. (It is possible for your group to purchase meals in the hotel.) ▶ **Final Day Check-out:** All rooms must be vacated by 12:00 noon. **Cathy Cook** will be in the lobby to assist with this endeavor. Please visit www.mapquest.com for directions to the Hilton North Hotel – 12400 Greenspoint Drive, Houston, TX 77060 Phone: (281) 875-2222 / Fax: 1-281-875-1652

Hotel Parking

The hotel offers ample covered parking in the rear of the hotel. ▶ Complimentary self-parking includes in/out privileges. Complimentary airport shuttle service is available.

RELEASE FORMS

Release forms must be presented upon registration the first day of camp. Please print the enclosed release form and then copy the necessary quantity for each of your team members. Students will not be allowed to participate without this signed release form. ▶ **Please XEROX COPIES of all your medical release forms to KEEP YOURSELF, so that both our company and you have access to their information.** Any charges that you incur at local medical services will be the responsibility of the student.

CAMP FEE

Personal checks from students/parents **will not** be accepted for camp deposits or camp balances. Only school check, money order, or cash accepted. **Deposits are due by May 25th with remaining balances due no later than June 1st.** **No refunds** will be issued after the **May 25th registration deadline.**

BALL ROOM

Please inform your students that the flooring in the ballroom(s) is carpeting. During class sessions, a sound proof separation wall will be placed. The ballroom will be available for practice between breaks, etc.

WHAT TO BRING

Toiletries Knee Pads Thermos / Sweat Towel Dancewear / Shoes CD/I-pod Player
Money for Camp Store Cell Phones Cameras Poms DVD Player (to view camp DVD)

Hotel

All groups are expected to be in their rooms by 12:00 midnight each evening. As a courtesy to other hotel guests, we ask that you follow a “quiet time” as long as your students are in their rooms. No practice is allowed in the halls or lobby of the hotel. In addition, we ask that you do not allow your students to roam the halls in their pajamas, etc. Student lockouts must be reported to the front desk. (We encourage directors to keep an additional key for each room.) Room and door decorations **are not** permitted. Absolutely no male visitors allowed in student rooms. Please inspect each room for damages and report to the hotel immediately. As a reminder, all charges made to the room will be at the expense of the individual. *A credit card will be required for this purpose.*

MEALS

Lunch and dinner will be served daily. Breakfast **is not** included in the cost. Please plan accordingly.

Lunch: 12:00-1:00

Dinner: 5:00-6:00

Meals are not provided for commuters (meal plans are not available for purchase).

Ice will be available on each floor of the hotel for thermos only. Nametags must be worn to be admitted into dining facilities. (Commuters will wear a different color badge.) The first meal served, will be lunch on Day 1 with the last meal being lunch on Day 3. Those arriving the day prior to camp: **meals are not provided until the scheduled lunch on Day 1.** FYI: The hotel will set up seating in rounds of 12. Please be prepared to share a table with others.

VISITORS

► Due to seating problems and tight class schedules, **Home Routine, Camp Dance and Final Day Show-off will not be open.** It is impossible for us to remain on schedule with parents and spectators lingering after performances. Due to the lack of space, chairs, and classes/workshops following these evaluations, we are unable to accommodate spectators. ► **Please inform your team, and notify parents in advance** as to prevent any misunderstanding. We ask that you do not have parents call our office for explanation.

CAMP STORE

The ShowMakers store will be set up outside the main ballroom. Personal checks from students/parents will not be accepted. The following items will be sold:

T-shirts (many designs to include tanks & baby-tees) \$12.00 - \$18.00

Patches \$5.00 / All-Star & Camp Patch \$6.00 Music CDs \$5.00 CASH ONLY!

VIDEO RESTRICTIONS

Video cameras **will not be permitted in class sessions.** Home Routine / Camp Dance / Final Day Show-off may be videotaped. Please call our office should you have questions or need clarification.

TRIP / PERFORMANCE OPPORTUNITIES

Each Dance/Drill Team/Officer Group is extended an opportunity to perform in the 2012 Capital One Bowl Halftime in Florida. In addition, those selected as ShowMakers All-Star Dancers are invited to participate in the 2011 Macy's Thanksgiving Day Parade®. Those Dance/Drill Officer groups receiving Grand Champions at camp will receive a team invitation to participate.

DIRECTORS

Directors will receive the 2011 Line Camp DVD of routines along with a 2011 Music CD. Each director will receive a complete Director Resource Handbook and will be presented a certificate for the hours spent attending the scheduled workshops and classes. Each director will receive a complimentary gift from ShowMakers.

TEXAS SALES TAX EXEMPTION CERTIFICATE & HOTEL OCCUPANCY CERTIFICATE

Please complete the enclosed tax exemption certificate and return to the ShowMakers office prior to camp (or upon arrival). The hotel will need a copy from each school attending. **See information in the Registration/Check-in/out Section.* **FAXES NOT ACCEPTED.**

DIRECTIONS

Hilton North Hotel – 12400 Greenspoint Drive, Houston, TX 77060 Phone: (281) 875-2222 / Fax: 1-281-875-1652

*Refer to www.mapquest.com

Student Name _____ School _____

I consent in advance to whatever medical treatment or procedures might be necessary for my daughter/son in case of injury or illness during the **ShowMakers of America®** Dance/Drill/Pep Squad/Officer camp. Such treatment may include, but may not be limited to anesthesia, X-ray, medical or surgical procedures as shall be in the best judgment of the attending physician. I understand that every effort will be made to reach me in case of serious illness or injury, and I release my daughter/son to **ShowMakers of America®** camps and staff in case of medical emergency.

List any medications or drugs, which the student will need to take regularly during the camp:

List any allergies, food restrictions, or unusual medical problems, which **ShowMakers** should be aware of:

Parents' or Legal Guardian Signature _____

Home Phone () _____ Work Phone () _____

Cell Phone () _____

Medical Insurance Coverage: _____

Policy Number: _____ Emergency Name/Phone: _____ () _____

WAIVER OF LIABILITY

We the parents or legal guardian of _____ agree to hold **ShowMakers of America®** harmless and forever indemnify it, its owners and/or its staff from any liability based on injuries or illness, which my daughter/son should sustain while on the premises occupied by the camp. I also understand that the insurance covering **ShowMakers of America®** does not cover injuries sustained by the student while attending **ShowMakers** camp. Therefore, I understand that each student is responsible for medical expense due to illness or injury that may occur at camp.

Parents' or Legal Guardian Signature _____

Date: _____ Address _____ City _____ Zip _____

ShowMakers of America

2011 Houston Hilton Line Camp Schedule

DAY 1

Breakfast on own

- 8:00-9:15 Hotel Registration / Camp Store open during most meals & breaks
*Clear lobby area by waiting/practicing in SMA ballroom areas only & luggage will go into designated storage area. / Cell phones need to be turned to silent mode during camp sessions!
- 9:50**-10:15 Camp Welcome / Staff Introductions / Buddies / Orientation / Staff Demonstration
- 10:20-11:50 **Camp Dance “Emergency 911”** (Holly/Lauren/Ashton/Jessica W./Taylor) Ashley B./Taryn/Lindsey
Camp Dance (DRILL/JV) “Silly Boy” (Brittany/Meghan) Jessica A./Sophie/Nicole
➤ **Director Meeting:** Video Preview/General Information/Evaluation Procedures
(Susan/Becker/Kimber/Cathy)
- 12:00-1:20 Lunch and Practice Time
1:20-1:30 Meet with Camp Buddy in Main Area
- 1:30-1:50 **Camp Dance Wrap-up** (Polish & Practice) All Staff
- 2:00-3:30 **Lyrical “Blessings”** (Sarah) Ashley B./Taryn
Funky Pom “Loca” (Taylor/Sophie/Jessica W.) Brittany
Jazz-Kick “Until the World Ends” (Lauren/Jessica A.) Meghan
Precision Jazz “Blow” (DRILL/JV) (Lindsey/Ashton/Nicole)
- 3:30-3:45 Showoff
- 3:45-5:00 Practice Time for Home Routine (or Camp Dance)
5:00-6:00 Dinner
- 6:15**-6:45 **HOME ROUTINE EVALUATION** (All Staff)
- 7:00-8:30 **Modern # 1 “Dance on our Graves”** (Holly/Leslie/Taryn/Taylor/Ashley B.)
Military “Americano” (Sophie) Meghan/Ashton/Jessica W.
Field Jazz “” (Sarah/Jessica A./Lindsey/Lauren)
Funk (DRILL/JV) “Super Mario” Remix (Brittany/Nicole)
- 8:30-8:45 Showoff and REVIEW ALL ROUTINES / Announcements
* No loud music or practicing in lobby areas, hotel rooms or hallways

DAY 2

Breakfast on own

- 8:40**-9:15 **CAMP DANCE INDIVIDUAL EVALUATION** (All Staff)

- 9:25-10:55 **Field Pom “”** (Jessica A./Jessica W./Sophie) Nicole
Stylistic Jazz “Baditude” (Leslie/Lauren) Brittany/Ashley B.
Adv. Lyrical “February Air” (Holly/Lindsey/Meghan/Taylor) Ashton
Stylistic Jazz “What’s a Girl Gotta Do?” (DRILL/JV) (Taryn/Blair/Caterina/Rachelle)
- 11:00-12:00 Showoff and REVIEW ALL ROUTINES / Practice
- 12:00-1:45 Lunch and Practice Time
- 1:45**-2:20 Camp Activities (Aubrey/Kimber) All Staff
- 2:30-3:50 Skill Development Workshop (Sarah/Lauren/ Taryn/Brittany) All staff
- 4:00-4:30 REVIEW ALL routines
- 4:30-5:00 Practice for Camp Dance All-Star Auditions and for Team Evaluation
5:00-6:00 Dinner
- 6:30-8:00 **Adv. Jazz “The Best Thing About Me is You”** (Lindsey/Jessica W./Ashton/Taylor) Ashley B.
Hip Hop “My Own Step” (Brittany/Lauren/Meghan) Sophie
Field Jazz-Kick “” (Leslie/Becca/Taryn) Jessica A./Nicole
- 8:15-8:30 Showoff / Announcements
* No loud music or practicing in lobby areas, hotel rooms or hallways

DAY 3

Breakfast on own

- 8:30-9:00 Practice Time
- 9:10**-9:35 **CAMP DANCE EVALUATION** (All Staff)
* Campers Vote for Most Spirited, Most Admired Team and Most Outstanding Staff Member
- 9:45-11:15 **Modern #2 “Grace Kelly”** (Lindsey/Jessica W./Jessica A.) Lauren
Contemporary “Rolling in the Deep” (Holly/Ashton) Brittany/Nicole
Novelty Jazz “My Girl” (Becca/Sophie/Leslie/Taryn/Ashley B.) Meghan/Taylor
- 11:20-11:30 Showoff
- 11:30-12:00 ► Room Check-out with HOTEL not SMA: By Noon
- 12:00-1:10 Lunch
- 1:20**-1:50 **ALL-STAR AUDITIONS** (All Staff)
*Invitations: Macy’s Thanksgiving Day Parade® / Capital One Bowl (Becker)
- 2:00-2:30 **MISS HIGH KICK AUDITIONS** (All Staff)
- 2:35-3:00 Showoff Camp Routines (All Staff)
- 3:00-3:20 **Presentation of Awards** (All Staff)
► Camp Store Open

CAMP EVALUATION

ShowMakers of America® will offer an atmosphere that is non-competitive and where the primary focus is on learning. Our awards system will be a positive reinforcement toward teamwork, dedication and a positive attitude.

TEAM & OFFICER EVALUATIONS

HOME ROUTINE EVALUATION: This evaluation will be held on the first evening of camp. Teams/officer groups will be given a I, II, or III rating. Highest scoring teams will be recognized and awarded plaques on the final morning of camp. In addition, a “Most Outstanding Home Routine” award will be given to the school with the highest score.

CAMP DANCE EVALUATION: This evaluation will be held the last day of Line Camp. Officer Camp participants will NOT be evaluated as a group on Camp Dance. Teams will be given a I, II, or III rating. Highest scoring teams will be recognized on the last day of camp. Additionally, a “Most Outstanding Camp Dance” award will be given to the school with the highest score.

CREATIVE CHOREOGRAPHY EVALUATION: Only at Officer Camp. The assignment will be given the first day of camp and performed on day two. This evaluation will count towards a final day awards trophy. In addition, a “Most Outstanding Creative Choreography” award will be given to the group with the highest score.

FINAL DAY EVALUATION: Officer groups must select one routine taught at camp for final day evaluation. Camp dance may not be presented as one of the routines. All final day selections must be performed as the staff presented the choreography. (Minor changes are acceptable.) Additionally, a “Most Outstanding Final Day” award will be given to the team with the highest score. Not at line, drill, or pep camps.

ALL EVALUATIONS COUNT TOWARDS FINAL DAY CAMP TROPHIES. TEAMS AND OFFICER GROUPS HAVE THE OPTION OF PARTICIPATING.

EVALUATION PROCEDURES & AWARDS

All evaluations will be based on a rating of:

Division I (I) = 85-100

Division II (II) = 70-84

Division III (III) = 59-69

2 written critiques will be given per evaluation along with 1 verbal critique on video flash drive.

DIVISION I: Awarded to groups receiving a I rating on 1 evaluation.

DOUBLE DIVISION I: Awarded to officers receiving a I rating on 2 evaluations.

SWEEPSTAKES: Awarded to groups receiving a I rating on 2 evaluations (3 for officers).

GRAND CHAMPIONS: Awarded to the group(s) with the highest cumulative points.

MOST ADMIRER TEAM: Teams will vote for the most admired team or officer group based on camp participation and enthusiasm. This award will be presented the final day of camp.

OUTSTANDING TEAM OF THE DAY: Voted on by staff and presented at the end of each day.

Teams/officer groups will receive a plaque.

MOST DISCIPLINED: Voted on by staff and awarded at the end of each day. Each team member will receive a MOST DISCIPLINED ribbon.

HOME ROUTINE AWARD: This award will be presented to the team(s) or officer group(s) receiving the highest scores.

MOST OUTSTANDING HOME ROUTINE PERFORMANCE: This award will be presented to the team(s) or officer group(s) receiving the highest home routine performance score.

CAMP DANCE AWARD: This award will be presented to the team(s) receiving the highest scores. (Not at officer camp.)

MOST OUTSTANDING CAMP DANCE PERFORMANCE: This award is presented to the team(s) with the highest camp dance performance score. (Not at officer camp.)

FINAL DAY AWARD: This award will be presented to the officers receiving the highest scores. (Only at officer camp)

MOST OUTSTANDING FINAL DAY PERFORMANCE: Awarded to the team or officer group receiving the highest score. (Not at line camp.)

OUTSTANDING CREATIVE CHOREOGRAPHY: This award will be presented at officer camp and awarded to the officer group(s) receiving the highest score(s).

MOST OUTSTANDING CREATIVE CHOREOGRAPHY: Awarded to the officers receiving the highest score.

INDIVIDUAL EVALUATION & AWARDS

Instructors will award blue ribbons in all dance sessions to students displaying exceptional ability in: skills, dance technique, learning and showmanship. Ribbons cannot be given, they must be earned. Every student at camp **will not** receive a ribbon.

CAMP DANCE EVALUATION: Outstanding students will be awarded with a pink or red ribbon for their performance on camp dance. Not everyone will receive a ribbon. **Only** those students receiving a pink or red ribbon on their camp dance performance will be eligible to audition for **All-Star Dancer**.

ALL-STAR DANCER: Those individuals receiving a pink or red ribbon on camp dance evaluation will be eligible to audition for **All-Star Dancer** on the final evening of camp. Those individuals selected will be extended an invitation to participate in the **Macy's Thanksgiving Day Parade®, and the Capital One Bowl**.

SUPERLATIVES: These individuals will be selected by the ShowMakers staff and are recognized as the outstanding participants at camp. Staff will observe participants for the following qualities: skill ability, technique, leadership, attitude, behavior, showmanship, and congeniality. Superlatives will be presented on the final day of camp.

MISS SHOWMAKER: Miss ShowMaker and runners-up will be selected from the **Superlatives** and will be presented on the final day of camp.

MISS HIGH KICK: A kick sequence will be taught then followed by a kick-off. Those participants displaying outstanding kick height and technique will be selected. **Miss High Kick** and runners-up will be presented on the final day of camp.

MISS LEAPS / MISS TURNS: These individuals will be selected by the ShowMakers staff. Staff will observe participants for the following: skill ability, technique, execution. Awards will be presented on the final day of camp.

EVALUATION CRITIQUES

Our professional staff will provide oral and written critiques during all performance evaluations. One oral critique per evaluation will be recorded on video flash drive.

ShowMakers of America®

Summer Camp Dance Performance Evaluation

SCHOOL:	Possible Score	SCORE	Comments
APPEARANCE _____ Uniform/Costume _____ Grooming _____ Posture _____ Costume Suitability _____ Audience Appeal	10		
TECHNIQUE _____ Extensions (Arms/Legs) _____ Control _____ Leaps _____ Uniformity of Kicks (if applicable) _____ Toe Points _____ Turns _____ Kick Technique (if applicable) _____ Footwork _____ Body Alignment / Posture	30		
EXECUTION _____ Unison / Precision _____ Alignment / Spacing _____ Timing _____ Difficulty _____ Transitions / Completions _____ Use of Prop (if applicable) _____ Routine Knowledge / Memory / Recovery from Mistakes	30		
SHOWMANSHIP _____ Poise / Confidence _____ Focus _____ Consistency _____ Expression suitable to Music & Style _____ Energy Level	10		
OVERALL EFFECT / AUDIENCE APPEAL	20		
TOTAL SCORE	100		

85-100 = I SUPERIOR / 70-84 = II EXCELLENT / 55-69 = III Needs Improvement
 ✓ Excellent / - Needs Improvement / * Comments on Video/Flashdrive



Judge _____

Guest Rooms

Large spacious rooms with your choice of one king or two double beds, large work desk with Herman Miller chair, wired or wireless internet access, two phones with two separate lines, voice mail, iron and ironing board, coffee station, digital climate control and 32" LCD High Definition television.



Guest Room Amenities (may vary by room type)		
<p>For your Comfort 25 Inch Television 250 Thread Count Sheets Accessible Air Conditioning Alarm Radio Black-Out Curtains Clock Radio w/ MP3 Connection Complimentary HBO(R) Connecting Rooms Curved Shower Rod Designer Throw Blanket Down Dreams Pillows Duvet Covers Easy to Set Alarm Clock Radio Ergonomic Desk Chair Feather Pillows Non Allergenic Flexible Work Environment Granite Counter Tops/Vanities Handicap Accessible by request Hilton Eat Right Menu Hilton Serenity Bed Program Hilton Serenity CollectionTM In-Room Movie Channel LCD Flat Panel TV Lever Door Handles Night Lights in Bathroom Non-Smoking Shower for Wheelchair Thermostat (adjustable) Throw Blankets TV-Cable TV-Pay per view TV-Premium HBO,CNN,ESPN TV-Standard Network Video Games featured on TV Waterpik(R) Showerhead Work Desk with Adjustable Lamp</p>	<p>For your Convenience Bathroom Amenities Coffee Maker Convenient Electrical Outlets Cuisinart Coffeemaker Desk Level Electric Plugs Desk Level HSIA Connection Desk Level Phone Jacks Efficiency Evening Room Service Available Hairdryer High Speed Internet Access Internet access in guest room Iron Ironing Board Modem Newspaper M-F (USA Today) Remote-Controlled Television Tea/Coffee Making Facilities Telephone - Auto Wakeup Telephone - Two Lines Telephone - Two Phones Telephone - Voice Mail Telephone - with Dataport Telephone-with Speaker phone Two Phones with Dataport Two Phones with Speaker Two Phones with Voicemail Valet / Self Laundry Available</p>	<p>For your Confidence Audible alarms Automatic Door Closer Double Locking Doors Electronic Locks Electronic Smoke Detector Secondary Locking Device Thumb Dead Bolt Wide Angle Door View</p>

Directions to our Hotel

Traveling on I-45 North or South: Take the Greens Road exit and go East on Greens Road to Greenspoint Drive. (2nd Stop light) Traveling East or West on Beltway 8 also known as Sam Houston Parkway, take the Greenspoint Drive exit and head North on Greenspoint Drive approximately 2 blocks to the hotel on the right.

Local Airports

Houston Intercontinental Airport

- **Distance from hotel:** 7 mi.
- **Drive time:** 12 min.

Directions: Take Airport exit to Beltway 8. Take right on the west service road and merge onto entrance. Go to the Greenspoint Dr. exit and turn right on Greenspoint Dr. Go .25 miles and the hotel will be on your right.

Transportation to and from the Airport

Courtesy Bus - Call hotel for information

Rental Car - Rates vary.

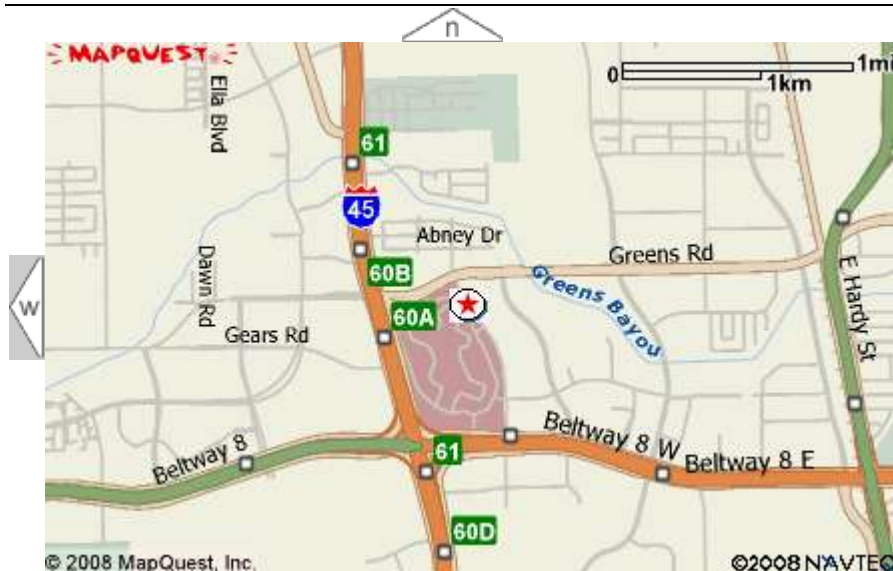
Taxi - 22.00 USD

William P. Hobby Airport

- **Distance from hotel:** 35 mi.
- **Drive time:** 60 min.

Directions: Take exit to Broadway to I-45 North. Exit Greens Rd. Go right on Greens Rd. to Greenspoint Dr. (2nd stop light) and take a right. Hotel is one block down on the left.

Local Map



CAMP PREPARATION

CONDITIONING

- ✓ Make sure your girls are in good physical condition prior to camp arrival. Prepare them for long hours of instruction and performance.
- ✓ Put them on a running program to develop cardiovascular stamina. This will help your students “hold up” in heat and strenuous workouts.
- ✓ **STRETCH!!!!** Work on stretches for every part of the body. Your students will perform better if they are not sore. Prepare them for a rigorous schedule at camp!
- ✓ Remind your team to drink plenty of water! Allow them to bring a thermos filled with water each day. Proper hydration is especially important during exercise. Adequate fluid intake for dancers is essential to comfort, performance and safety. The longer and more intensely they exercise, the more important it is to drink the right kind of fluids.

CAMP EDUCATION

- ✓ Educate your team by explaining to them a little about **ShowMakers** and what to expect each day at camp. Xerox a camp schedule for each participant.
- ✓ Brief your group on awards procedures / awards for which individuals are eligible.
- ✓ Discuss travel/special event opportunities provided by **ShowMakers**.
- ✓ Go over the camp schedule in advance. Divide your team into groups for learning routines.
- ✓ Let parents know WHEN (or if) they may view evaluations. Each camp is different because of time and space limitations. Parent-child contact is necessary at times, so giving the parents a camp schedule is helpful.

CAMP ETIQUETTE

- ✓ During Evaluations: Make sure your team or officer line is being supportive of as many other groups and teams as possible. As every dancer knows, it is so much more fun to perform for an audience that is energetic and appreciative. Good sportsmanship is always encouraged and expected. A supportive atmosphere is essential in order for everyone to receive a positive camp experience.
- ✓ Encourage your dancers to congratulate and support other teams and groups. Remind your team that everyone is at camp for the same reason: You love to dance and you want to learn!
- ✓ Be respectful of one another’s belongings and personal space.

HOTEL / DORM

- ✓ Go over guidelines with your team regarding what is expected in the hotel or dorm (to include elevator etiquette).
- ✓ Remind your students to bring linens, shower shoes, toiletries, etc. for dorm stay only.
- ✓ \$ for camp store, snack machines and late-night pizza orders!
- ✓ Alarm clock & plug in phone for dorm stay only (or cell phones).
- ✓ DVD Player or Laptop to view Camp DVD.

TEAM MOTIVATION

- ✓ Hold daily “team building” meetings to encourage and motivate your students. Make sure the team’s focus is on development of their relationships with one another as well as their dance skills. Fostering strong relationships and genuine friendships can help build a strong team that will be able to work through any difficulty throughout the year.
- ✓ Create team activities to share at camp. Example: daily awards for outstanding individuals.
- ✓ Have your team or officer group set “goals” they want to achieve while at camp and throughout the year.
- ✓ Bring patience and understanding with you!
- ✓ Encourage, be positive, develop their confidence, and instill pride in your dancers, **HAVE FUN!!!!**