

ShowMakers®

2011 Summer Camp

Dear Director,

Our thanks to you for choosing **ShowMakers of America®!** We are confident that our company can provide you and your team with the BEST camp experience ever. With a staff possessing over 350 years of dance/drill team experience, we at **ShowMakers®** are prepared to meet your needs and lead you into the next century!

Each year, we improve our program to meet the changing needs of today's dance/drill teams and pep squads. At all of our camp locations you will receive routines geared for the field and court. You will be introduced to new styles, techniques, stunts, and innovative choreography. Our team building workshops will bring your group together and create a foundation of unity for the entire performing year!

Enclosed in your camp handbook is the following:

- ⇒ Registration Procedures
- ⇒ General Information
- ⇒ Medical/Liability Release Form
- ⇒ Evaluation/Awards Procedures
- ⇒ Camp Schedule
- ⇒ Dorm Room List
- ⇒ Directions/Campus Map
- ⇒ Texas Sales and Use Tax Exemption Certificate

ShowMakers® is pleased to have YOU attend camp. We have spent countless hours creating the most progressive choreography yet to be seen. We look forward to working with you and your students this summer.

Sincerely,

Susan Angell-Gonzalez

Susan Angell-Gonzalez
President & CEO

ShowMakers 2011 Blinn #1 and #2

REGISTRATION/CHECK-IN

Stacy Becker, from the San Antonio ShowMakers office, will contact you (by e-mail) in advance to share your dorm/room assignments and dorm mom contact info. (in case you arrive early/late). Please go directly to your dorm and check in your teams with the dorm mom. (Use a copy of your room list to help the dorm mom with room assignments. You will know how to situate your room/team members in the dorm, and she only has keys to give and doesn't know anything about roommates.) She'll also give you items from SMA to complete your registration process. If you'll call the dorm mom when you're close to arrival, she'll be prepared for your team as you park. All schools must arrive during the scheduled registration, as the first session will begin at **9:50 am. in the Gymnasium**. If you are traveling from a distance, please plan your driving schedule accordingly.

We suggest that you collect a \$25.00 key deposit from each student receiving a key (and hang on to it). Should a key be lost, students will be required to pay **\$25.00** to the dorm mom at the conclusion of the camp. There will be **2 students** assigned per room. (Advice: Directors should keep 1 key per room in case of lockouts.)

Early Arrival: Schools requesting an additional night prior to camp will be charged **\$17.00 extra per person**. Check-in for early arrival will be from **► 5:00-6:00 pm.** in your assigned dorm. The dorm mom will assist you with check-in and give you SMA items that will complete the registration process. (Use a copy of your room list to help the dorm mom with room assignments. You will know how to situate your room/team members in the dorm, and she only has keys to give and doesn't know anything about roommates.) Do not arrive before or after the scheduled check-in time. Please contact our office should you have a conflict with the arrival time. (Good idea: Call your dorm mom before you reach the dorm, so she'll be prepared upon your arrival.) We suggest that you have your bus driver take your team to dinner following dorm check-in. Many teams order pizza delivery, eat in the dorms and practice outside, and don't bother with keeping the bus after the dorm check-in. There are no food establishments near campus! Meals are not included in the extra night fee. The following morning, your team may purchase breakfast in the campus cafeteria for a cost of **\$6.25**. Please have the correct change on hand. Students may pay individually or the director may pay for the group (cash/school check). The Blinn cafeteria cashier will write a receipt for a school check.

**Tax exempt forms must be submitted to ShowMakers prior to camp (to prevent from being charged tax). See Texas Sales and Use Tax Exemption Certificate section below.*

Emergency Number: Monday-Friday (8:00-5:00 pm.) (409) 830-4181

► SMA Camp Coordinator (Stacy Becker): Cell # 1-830-980-7161 (for dance directors' convenience).

RELEASE FORMS

Release forms must be presented upon registration the first day of camp. Please print the enclosed release form and then copy the necessary quantity for each of your team members. Students will not be allowed to participate without this signed release form. **► Please XEROX COPIES of all your medical release forms to KEEP YOURSELF, so that both our company and you have access to their information.** ► If you're also attending one of our other camps with your officers, remember that those same girls will need a release form for another camp. SMA does not keep forms on file. Any charges that you incur at local medical services will be the responsibility of the student.

CAMP FEE

Personal checks from students/parents **will not** be accepted for camp deposits or camp balances. Only school checks, money orders, or cash accepted. **Remaining balances are due two weeks prior to camp.** A cancellation fee of **\$25.00 will be deducted from the camp fee should a cancellation be made 10 days prior to the camp date.** **After this time, no refunds will be issued.** *The University will charge a \$25.00 late fee for any campers added after **June 1st**.*

SHOE POLICY

► Blinn College requires tennis shoes or light-colored soled shoes to be worn on the gym floor surface. The college **does not permit black-soled shoes on the gymnasium floor. Black heels tend to leave marks on the gym floor. Hard soled shoes, etc. are prohibited. This rule is a requirement set by Blinn College. Sorry! No exceptions! *Dance sneakers are usually okay to wear.**

WHAT TO BRING

Sheets / Blanket / Pillow	Dancewear / Shoes	Thermos / Sweat Towel	Money for camp store
Towels / Toiletries	Practice Clothes	Poms	Cell Phone / Camera
Alarm Clock	Shower Shoes	CD/Tape/I-pod Player	DVD Player (to view camp DVD)

RESIDENT HALL

All groups are expected to be inside by 11:00 pm. each evening. Every dorm has a “dorm mom” who is scheduled to lock-up each evening at this time. Quiet hours are in effect from 12:00 midnight until 6:00 am. All rooms must be kept clean and neat. **Room and door decorations are not permitted if using tape/glue/pins/tacks (it removes paint and damages the surface).** Absolutely no male VISITORS allowed in the resident hall. Exception: Fathers at team camp parties or during arrival/departure. The dorm mom will help with student lockouts or directors can retain ONE key for each room since the dorm mom may not always be available!!

MEALS

All meals will be served in the campus cafeteria.

Breakfast: 7:00-8:20 (weekends may vary)

Lunch: 12:00 – 1:20

Dinner: 5:00 – 6:00

Meals are not provided for commuters. Contact our office for cost of meal plans for commuters. Ice will be available in the cafeteria for thermos only. Nametags must be worn to be admitted into the cafeteria. Commuters will wear a different color badge. The first meal served on Day 1 will be lunch and the last meal on Day 3 will be lunch. **Early arrival buffet breakfast: \$ 6.25 per person (exact amount/cash or school check).**

VISITORS

Last day ONLY: Final Day Review/Awards Presentation will be open to the public. ► We have had problems in the past with parents complaining about the bleachers not being out for the Home Routine evaluation (Day 1 – night session). It is impossible for us to remain on schedule with parents and spectators lingering after performances. Due to classes/workshops following, we are unable to have the bleachers out. Please inform your team and notify parents in advance as to prevent any misunderstanding. PLEASE help us to “remove” parents and friends from our camp area after the Home Routine performances. The bleachers will be ready for an audience in the late afternoon of the last day. Share your camp schedule with parents.

CAMP STORE

The **ShowMakers** store will be set up each day in the gymnasium. Personal checks from students/parents will not be accepted. The following items will be sold:

T-shirts (many designs to include tanks & baby-tee's) \$12.00-\$18.00

Patches \$5.00 / All-Star & Camp Patch \$6.00

Music CDs \$5.00

CASH ONLY!

VIDEO RESTRICTIONS

Video cameras **will not be permitted in class sessions.** Home Routine & Camp Day Evaluation may be videotaped (your team only).

TRIP PERFORMANCE OPPORTUNITIES

Each Dance/Drill Team/Officer Group is extended an opportunity to perform in the 2012 Capital One Bowl Halftime in Florida. In addition, those selected as ShowMakers All-Star Dancers are invited to participate in the 2011 Macy's Thanksgiving Day Parade®. Those Dance/Drill/Officer groups receiving Grand Champions at camp will receive a team invitation to participate.

DIRECTORS

Directors will receive the 2011 Line Camp DVD of routines along with a 2011 Music CD. Each director will receive a complete Director Resource Handbook and will be presented a certificate for the hours spent attending the scheduled workshops and classes. Each director will receive a complimentary gift from ShowMakers.

TEXAS SALES and USE TAX EXEMPTION CERTIFICATE

Please complete the enclosed tax exemption certificate and return to the ShowMakers office prior to camp. **Tax Exempt Number:** Please forward a copy of your schools tax exempt number via e-mail or mail no later than **June 1st**. Blinn College needs this information in order to prevent from charging additional taxes. Mail directly to the ShowMakers office: PO Box 1789 San Marcos, TX 78667 OR scan and send via e-mail attachment in a PDF or jpeg file (this method is preferred). **FAXES not accepted.**

DIRECTIONS

For directions to Blinn College 902 College Ave Brenham, TX 77833 visit the website of: www.mapquest.com or www.mapsonus.com .

MEDICAL INFORMATION

Student Name: _____ School: _____

I consent in advance to whatever medical treatment or procedures might be necessary for my daughter/son in case of injury or illness during the **ShowMakers of America®** Dance/Drill/Pep Squad/Officer camp. Such treatment may include, but may not be limited to anesthesia, X-ray, medical or surgical procedures as shall be in the best judgment of the attending physician. I understand that every effort will be made to reach me in case of serious illness or injury, and I release my daughter/son to **ShowMakers of America®** camps and staff in case of medical emergency.

List any medications or drugs, which the student will need to take regularly during the camp:

List any allergies, food restrictions, or unusual medical problems, which **ShowMakers** should be aware of:

Parent's or Legal Guardian Signature: _____

Home Phone: () _____ Work Phone: () _____

Cell Phone: () _____

Medical Insurance Coverage: _____

Policy Number: _____

Emergency Name/Phone: _____ () _____

WAIVER OF LIABILITY

We the parents or legal guardian of _____ agree to hold **ShowMakers of America®** harmless and forever indemnify it, its owners and/or its staff from any liability based on injuries or illness, which my daughter/son should sustain while on the premises occupied by the camp. I also understand that the insurance covering **ShowMakers of America®** does not cover injuries sustained by the student while attending **ShowMakers** camp. Therefore, I understand that each student is responsible for medical expense due to illness or injury that may occur at camp.

Parent's or Legal Guardian Signature: _____

Date: _____

Address: _____ City: _____ Zip: _____

CAMP EVALUATION

ShowMakers of America® will offer an atmosphere that is non-competitive and where the primary focus is on learning. Our awards system will be a positive reinforcement toward teamwork, dedication and a positive attitude.

TEAM & OFFICER EVALUATIONS

HOME ROUTINE EVALUATION: This evaluation will be held on the first evening of camp. Teams/officer groups will be given a I, II, or III rating. Highest scoring teams will be recognized and awarded plaques on the final morning of camp. In addition, a “Most Outstanding Home Routine” award will be given to the school with the highest score.

CAMP DANCE EVALUATION: This evaluation will be held the last day of Line Camp. Officer Camp participants will NOT be evaluated as a group on Camp Dance. Teams will be given a I, II, or III rating. Highest scoring teams will be recognized on the last day of camp. Additionally, a “Most Outstanding Camp Dance” award will be given to the school with the highest score.

CREATIVE CHOREOGRAPHY EVALUATION: Only at Officer Camp. The assignment will be given the first day of camp and performed on day two. This evaluation will count towards a final day awards trophy. In addition, a “Most Outstanding Creative Choreography” award will be given to the group with the highest score.

FINAL DAY EVALUATION: Officer groups must select one routine taught at camp for final day evaluation. Camp dance may not be presented as one of the routines. All final day selections must be performed as the staff presented the choreography. Minor changes are acceptable. Additionally, a “Most Outstanding Final Day” award will be given to the team with the highest score. Not at line, drill, or pep camps.

ALL EVALUATIONS COUNT TOWARDS FINAL DAY CAMP TROPHIES. TEAMS AND OFFICER GROUPS HAVE THE OPTION OF PARTICIPATING.

EVALUATION PROCEDURES & AWARDS

All evaluations will be based on a rating of:

Division I (I) = 85-100

Division II (II) = 70-84

Division III (III) = 59-69

2 written critiques will be given per evaluation along with 1 verbal critique on video flash drive.

DIVISION I: Awarded to groups receiving a I rating on 1 evaluation.

DOUBLE DIVISION I: Awarded to officers receiving a I rating on 2 evaluations.

SWEEPSTAKES: Awarded to groups receiving a I rating on 2 evaluations (3 for officers).

GRAND CHAMPIONS: Awarded to the group(s) with the highest cumulative points.

MOST ADMIRER TEAM: Teams will vote for the most admired team or officer group based on camp participation and enthusiasm. This award will be presented the final day of camp.

OUTSTANDING TEAM OF THE DAY: Voted on by staff and presented at the end of each day.

Teams/officer groups will receive a plaque.

MOST DISCIPLINED: Voted on by staff and awarded at the end of each day. Each team member will receive a MOST DISCIPLINED ribbon.

HOME ROUTINE AWARD: This award will be presented to the team(s) or officer group(s) receiving the highest scores.

MOST OUTSTANDING HOME ROUTINE PERFORMANCE: This award will be presented to the team(s) or officer group(s) receiving the highest home routine performance score.

CAMP DANCE AWARD: This award will be presented to the team(s) receiving the highest scores. (Not at officer camp.)

MOST OUTSTANDING CAMP DANCE PERFORMANCE: This award is presented to the team(s) with the highest camp dance performance score. (Not at officer camp.)

FINAL DAY AWARD: This award will be presented to the officers receiving the highest scores. (Only at officer camp.)

MOST OUTSTANDING FINAL DAY PERFORMANCE: Awarded to the team or officer group receiving the highest score. (Not at line camp.)

OUTSTANDING CREATIVE CHOREOGRAPHY: This award will be presented at officer camp and awarded to the officer group(s) receiving the highest score(s).

MOST OUTSTANDING CREATIVE CHOREOGRAPHY: Awarded to the officers receiving the highest score.

INDIVIDUAL EVALUATION & AWARDS

Instructors will award blue ribbons in all dance sessions to students displaying exceptional ability in: skills, dance technique, learning and showmanship. Ribbons cannot be given, they must be earned. Every student at camp **will not** receive a ribbon.

CAMP DANCE EVALUATION: Outstanding students will be awarded with a pink or red ribbon for their performance on camp dance. Not everyone will receive a ribbon. Only those students receiving a pink or red ribbon on their camp dance performance will be eligible to audition for **All-Star Dancer**.

ALL-STAR DANCER: Those individuals receiving a pink or red ribbon on camp dance evaluation will be eligible to audition for **All-Star Dancer** on the final evening of camp. Those individuals selected will be extended an invitation to participate in the **Macy's Thanksgiving Day Parade®**, and the **Capital One Bowl**.

SUPERLATIVES: These individuals will be selected by the ShowMakers staff and are recognized as the outstanding participants at camp. Staff will observe participants for the following qualities: skill ability, technique, leadership, attitude, behavior, showmanship, and congeniality. Superlatives will be presented on the final day of camp.

MISS SHOWMAKER: Miss ShowMaker and runners-up will be selected from the **Superlatives** and will be presented on the final day of camp.

MISS HIGH KICK: A kick sequence will be taught then followed by a kick-off. Those participants displaying outstanding kick height and technique will be selected. **Miss High Kick** and runners-up will be presented on the final day of camp.

MISS LEAPS / MISS TURNS: These individuals will be selected by the ShowMakers staff. Staff will observe participants for the following: skill ability, technique, execution. Awards will be presented on the final day of camp.

EVALUATION CRITIQUES

Our professional staff will provide oral and written critiques during all performance evaluations. One oral critique per evaluation will be recorded on video flash drive.

ShowMakers of America®

Summer Camp Dance Performance Evaluation

SCHOOL:	Possible Score	SCORE	Comments
APPEARANCE _____ Uniform/Costume _____ Grooming _____ Posture _____ Costume Suitability _____ Audience Appeal	10		
TECHNIQUE _____ Extensions (Arms/Legs) _____ Control _____ Leaps _____ Uniformity of Kicks (if applicable) _____ Toe Points _____ Turns _____ Kick Technique (if applicable) _____ Footwork _____ Body Alignment / Posture	30		
EXECUTION _____ Unison / Precision _____ Alignment / Spacing _____ Timing _____ Difficulty _____ Transitions / Completions _____ Use of Prop (if applicable) _____ Routine Knowledge / Memory / Recovery from Mistakes	30		
SHOWMANSHIP _____ Poise / Confidence _____ Focus _____ Consistency _____ Expression suitable to Music & Style _____ Energy Level	10		
OVERALL EFFECT / AUDIENCE APPEAL	20		
TOTAL SCORE	100		

85-100 = I SUPERIOR / 70-84 = II EXCELLENT / 55-69 = III Needs Improvement

√ Excellent / – Needs Improvement / * Comments on Video/Flashdrive



Judge _____

Blinn #1 Room List

School: _____

(2 per room)

Room 1	Room 11
Room 2	Room 12
Room 3	Room 13
Room 4	Room 14
Room 5	Room 15
Room 6	Room 16
Room 7	Room 17
Room 8	Room 18
Room 9	Room 19
Room 10	Room 20

ShowMakers of America

2011 Blinn #1 Line Camp Schedule

DAY 1

- 7:00-8:30 *Early Arrival Breakfast* (\$ 6.25 each/cash or school check)
- 8:00-9:00 Dorm Registration IF arriving TODAY
- 9:30**-10:05 Camp Welcome / Staff Introductions / Buddies / Orientation / Staff Demonstration
- 10:10-11:50 **Camp Dance “Emergency 911”** (Holly/Lauren/Ashton/Jessica W./Auchey/Taylor) All Staff
➤ **Director Meeting:** Video Preview/General Information/Evaluation Procedures (Becker/Kimber/Aubrey)
- 12:00-1:20 Lunch and Practice Time
1:20-1:30 Meet with Camp Buddy in Main Gym
- 1:30-1:50 **Camp Dance Wrap-up** (Polish & Practice) (Holly/Lauren/Ashton/Jessica W./Auchey/Taylor) All Staff
- 2:00-3:30 **Lyrical “Blessings”** (Sarah) Holly/Lindsey/Justin/Brittany
Funky Pom “Loca” (Jessica Marie/Mandy) Taylor/Sophie/Jessica W.
Jazz-Kick “Until the World Ends” (Lauren/Ashton/Jessica A./Auchey) Meghan
- 3:30-3:45 Showoff
- 3:45-5:00 Practice Time for Home Routine (or Camp Dance)
5:00-6:00 Dinner
- 6:15**-6:45 **HOME ROUTINE EVALUATION** (All Staff)
- 7:00-8:30 **Modern # 1 “Dance on our Graves”** (Holly/Taylor/Justin) Auchey/Brittany
Military “Americano” (Trevino/Sophie) Meghan/Ashton/Jessica W.
Field Jazz “” (Sarah/Jessica A./Lindsey/Lauren)
- 8:30-8:45 Showoff and REVIEW ALL ROUTINES / Announcements

DAY 2

- 7:00-8:20 Breakfast
- 8:30**-9:15 **CAMP DANCE INDIVIDUAL EVALUATION** (All Staff)
- 9:25-10:55 **Field Pom “”** (Jessica A./Justin/Jessica W.)
Stylistic Jazz “Baditude” (Lauren/Sophie) Auchey/Brittany
Adv. Lyrical “February Air” (Holly/Lindsey/Meghan/Taylor) Ashton
- 11:00-12:00 Showoff and REVIEW ALL ROUTINES / Practice
▶ **Blinn 1 Directors’ Luncheon (11 a.m.)**
- 12:00-1:45 Lunch and Practice Time
- 1:45**-2:20 Camp Activities: (Aubrey/Kimber) All Staff
- 2:30-3:50 Skill Development Workshop (Sarah/Brittany/Lauren)
- 4:00-4:30 REVIEW ALL routines

4:30-5:00 Practice for Camp Dance All-Star Auditions and for Team Evaluation
5:00-6:00 Dinner

6:30-8:00 **Adv. Jazz “The Best Thing About Me is You”** (Lindsey/Jessica W./Ashton/Taylor/Justin) Auchey
Hip Hop “My Own Step” (Brittany/Lauren/Meghan) Sophie
Field Jazz-Kick “” (Ashley A./Jessica W.) Jessica A.

8:15-8:30 Showoff / Announcements

DAY 3

7:00-8:30 Breakfast

8:30-9:00 Practice Time

9:05-9:35 **CAMP DANCE EVALUATION** (All Staff)
* Campers Vote for Most Spirited, Most Admired Team and Most Outstanding Staff Member

9:45-11:15 **Advanced Modern #2 “Grace Kelly”** (Lindsey/Jessica W./Jessica A.) Lauren
Contemporary “Rolling in the Deep” (Holly/Brittany/Justin) Ashton
Novelty Jazz “My Girl” (Auchey/Sophie) Taylor/Meghan

11:20-11:30 Showoff

11:30-12:00 ► Prepare dorms for departure
12:00-1:20 Lunch (Bleachers will be pulled out during this time period.)

1:30-2:00 **ALL-STAR AUDITIONS** (All Staff)
*Invitations: Macy’s Thanksgiving Day Parade® / Capital One Bowl (Becker)

2:10-2:50 **MISS HIGH KICK AUDITIONS**
(► Bleachers will be provided at this time for parents and friends.)

2:55-3:25 Showoff Camp Routines

3:30-4:00 **Presentation of Awards**
► Camp Store Open

4:00 Dorm Check-out / Directors collect dorm room keys and return to the “Dorm Mom.” Trash from dorm rooms is to be placed in the dorm’s outside dumpster.

ShowMakers of America

2011 Blinn #2 Line Camp Schedule

DAY 1

- 8:00-9:00 *Early Arrival Breakfast* (\$ 6.25 each/cash or school check)
- 8:00-9:00 Dorm Registration IF arriving TODAY
- 9:30-10:05** Camp Welcome / Staff Introductions / Buddies / Orientation / Staff Demonstration
- 10:10-11:50 **Camp Dance “Emergency 911”** (Lauren/Ashton/Jessica W./Taylor) Remaining Staff
Camp Dance (DRILL/JV) **“Silly Boy”** (Brittany/Meghan) Jessica A./Sophie/Nicole
➤ **Director Meeting:** Video Preview/General Information/Evaluation Procedures (Becker/Kimber)
- 12:00-1:20 Lunch and Practice Time
- 1:20-1:30** Meet with Camp Buddy in Main Gym
- 1:30-1:50 **Camp Dance Wrap-up** (Polish & Practice) (Lauren/Ashton/Jessica W./Taylor) Remaining Staff
Camp Dance (DRILL/JV) **Wrap-up “Silly Boy”** (Brittany/Meghan) Jessica A./Sophie/Nicole
- 2:00-3:30 **Lyrical “Blessings”** (Brittany/Justin) Nicole/Ashley B.
Funky Pom “Loca” (Taylor/Sophie/Jessica W.) Taryn /Rachelle
Jazz-Kick “Until the World Ends” (Lauren/Ashton/Jessica A.) Meghan
Precision Jazz “Blow” (DRILL/JV) (Ashton/Nicole)
- 3:30-3:45 Showoff
- 3:45-5:00 Practice Time for Home Routine (or Camp Dance)
- 5:00-6:00 Dinner
- 6:15-6:45** **HOME ROUTINE EVALUATION** (All Staff)
- 7:00-8:30 **Modern # 1 “Dance on our Graves”** (Taylor/Justin/Ashley B.) Rachelle
Military “Americano” (Sophie/Meghan/Ashton/Jessica W.)
Field Jazz “” (Jessica A./Lauren)
Funk (DRILL/JV) **“Super Mario” Remix** (Brittany/Nicole/Katie) Taryn
- 8:30-8:45 Showoff and REVIEW ALL ROUTINES / Announcements

DAY 2

- 7:00-8:20 Breakfast
- 8:30-9:15** **CAMP DANCE INDIVIDUAL EVALUATION** (All Staff)
- 9:25-10:55 **Field Pom “”** (Jessica A./Jessica W.) Nicole
Stylistic Jazz “Baditude” (Lauren/Sophie) Brittany/Justin
Stylistic Jazz “What’s a Girl Gotta Do” (DRILL/JV) (Taryn/Rachelle/Katie) Ashley B.
Adv. Lyrical “February Air” (Meghan/Taylor/Ashton)
- 11:00-12:00 Showoff and REVIEW ALL ROUTINES / Practice
▶ **Blinn 1 Directors’ Luncheon (11 a.m.)**
- 12:00-1:45 Lunch and Practice Time
- 1:45-2:20** **Camp Activities** (Aubrey/Kimber) All Staff

- 2:30-3:50 Skill Development Workshop (Taryn/Brittany/Lauren)
- 4:00-4:30 REVIEW ALL routines
- 4:30-5:00 Practice for Camp Dance All-Star Auditions and for Team Evaluation
- 5:00-6:00 Dinner
- 6:30-8:00 **Adv. Jazz “The Best Thing About Me is You”** (Jesscia W./Ashton/Taylor/Justin) Ashley B.
Hip Hop “My Own Step” (Brittany/Lauren/Meghan) Sophie/Rachelle
Field Jazz-Kick “” (Jessica W./Taryn) Jessica A./Nicole
- 8:15-8:30 Showoff / Announcements

DAY 3

- 7:00-8:30 Breakfast
- 8:30-9:00 Practice Time
- 9:05**-9:35 **CAMP DANCE EVALUATION** (All Staff)
 * Campers Vote for Most Spirited, Most Admired Team and Most Outstanding Staff Member
- 9:45-11:15 **Advanced Modern #2 “Grace Kelly”** (Jessica W./Jessica A./Katie/Lauren)
Contemporary “Rolling in the Deep” (Brittany/Justin) Ashton/Nicole
Novelty Jazz “My Girl” (Sophie/Taryn/Ashley B.) Taylor/Meghan/Rachelle
- 11:20-11:30 Showoff
- 11:30-12:00 ► Prepare dorms for departure
- 12:00-1:20 Lunch (Bleachers will be pulled out during this time period.)
- 1:30-2:00 **ALL-STAR AUDITIONS** (All Staff)
 *Invitations: Macy’s Thanksgiving Day Parade® / Capital One Bowl (Becker)
- 2:10-2:50 **MISS HIGH KICK AUDITIONS**
 (► Bleachers will be provided at this time for parents and friends.)
- 2:55-3:25 Showoff Camp Routines
- 3:30-4:00 **Presentation of Awards**
 ► Camp Store Open
- 4:00 Dorm Check-out / Directors collect dorm room keys and return to the “Dorm Mom.” Trash from dorm rooms is to be placed in the dorm’s outside dumpster.

CAMP PREPARATION

CONDITIONING

- ✓ Make sure your girls are in good physical condition prior to camp arrival. Prepare them for long hours of instruction and performance.
- ✓ Put them on a running program to develop cardiovascular stamina. This will help your students “hold up” in heat and strenuous workouts.
- ✓ **STRETCH!!!!** Work on stretches for every part of the body. Your students will perform better if they are not sore. Prepare them for a rigorous schedule at camp!
- ✓ Remind your team to drink plenty of water! Allow them to bring a thermos filled with water each day. Proper hydration is especially important during exercise. Adequate fluid intake for dancers is essential to comfort, performance and safety. The longer and more intensely they exercise, the more important it is to drink the right kind of fluids.

CAMP EDUCATION

- ✓ Educate your team by explaining to them a little about **ShowMakers** and what to expect each day at camp. Xerox a camp schedule for each participant.
- ✓ Brief your group on awards procedures / awards for which individuals are eligible.
- ✓ Discuss travel/special event opportunities provided by **ShowMakers**.
- ✓ Go over the camp schedule in advance. Divide your team into groups for learning routines.
- ✓ Let parents know WHEN (or if) they may view evaluations. Each camp is different because of time and space limitations. Parent-child contact is necessary at times, so giving the parents a camp schedule is helpful.

CAMP ETIQUETTE

- ✓ During Evaluations: Make sure your team or officer line is being supportive of as many other groups and teams as possible. As every dancer knows, it is so much more fun to perform for an audience that is energetic and appreciative. Good sportsmanship is always encouraged and expected. A supportive atmosphere is essential in order for everyone to receive a positive camp experience.
- ✓ Encourage your dancers to congratulate and support other teams and groups. Remind your team that everyone is at camp for the same reason: You love to dance and you want to learn!
- ✓ Be respectful of one another’s belongings and personal space.

HOTEL / DORM

- ✓ Go over guidelines with your team regarding what is expected in the hotel or dorm (to include elevator etiquette).
- ✓ Remind your students to bring linens, shower shoes, toiletries, etc. for dorm stay only.
- ✓ \$ for camp store, snack machines and late-night pizza orders!
- ✓ Alarm clock & plug in phone for dorm stay only (or cell phones).
- ✓ DVD Player or Laptop to view Camp DVD.

TEAM MOTIVATION

- ✓ Hold daily “team building” meetings to encourage and motivate your students. Make sure the team’s focus is on development of their relationships with one another as well as their dance skills. Fostering strong relationships and genuine friendships can help build a strong team that will be able to work through any difficulty throughout the year.
- ✓ Create team activities to share at camp. Example: daily awards for outstanding individuals.
- ✓ Have your team or officer group set “goals” they want to achieve while at camp and throughout the year.
- ✓ Bring patience and understanding with you!
- ✓ Encourage, be positive, develop their confidence, and instill pride in your dancers, **HAVE FUN!!!!**

Directions to Blinn College: www.blinn.edu

Direction	Starting From	Directions	Approx. Miles
West	From Austin	Enter Brenham via US 290 Remain on Bus. 290E towards downtown Brenham. At the first traffic light, turn right onto Blinn Blvd. and the campus will be .1 mile.	88
North	From Somerville	Enter Brenham from Somerville via US 36. Remain on Bus. 36 to the downtown area. Bus. 36 becomes Austin Parkway and Austin St. After crossing Main St., College Ave. will be approximately .25 mile on the right. Take a right on College Avenue and the college will be ahead.	15
Northeast	From Bryan/College Station	From College Station, you may drive west on FM 60 through Snook to US 36 north Enter Brenham from Somerville via US 36. Remain on Bus. 36 to the downtown area. Bus. 36 becomes Austin Parkway and Austin St. After crossing Main St., College Ave. will be approximately .25 mile on the right. Take a right on College Avenue and the college will be ahead.	45
		Travelers may travel west on FM 60 to FM 50 Take a left on FM 50 and travel 24 miles to US 105. At US 105, take right into Brenham. At the intersection of US 105 and FM 577 take a right to Bus 36. At Bus 36 take a left and follow Austin Parkway to College Ave. Take a right on College Avenue and the college will be ahead	48
Southeast	From Houston	Enter Brenham via US 290. Remain on US290/36 loop and exit Blinn College exit. Turn right on FM389 (Prairie Lea St.) Follow to College Ave.	68
South	From Bellville	Enter Brenham from the south on US 36. At intersection of US290 and US36, turn left under the highway and enter US290/36 loop. Take Blinn College exit ramp to FM 389 (Prairie Lea St.) Follow Prairie Lea St. to College Ave.	18

Blinn College Campus Map



J-8	<u>1. Old Main Building (MAIN)</u>	F-8	<u>24. W.L. Moody Jr. Library</u>
I-8	<u>2. Marie Heineke Memorial Gymnasium (HEIN)</u>	F-7	<u>25. Academic Building (ACAD)</u>
I-7	<u>3. Henry J. Boehm Industrial Arts Bldg. (BOEHM)</u>	F-6	<u>26. Dr. W. W. O'Donnell Performing Arts Center (THEA)</u>
I-7	<u>4. Weight Room(WRTM)</u>	L-10	<u>27. Memorial Hall</u>
J-8	<u>5. C.F. Schmidt Building</u>	L-9	<u>28. Holleman Hall</u>
G-5	<u>6. Visitor/Commuter Parking</u>	I-10	<u>29. Spencer Field-Stadium/Field House (FLDH)</u>
J-7	<u>7. Spencer Hall</u>	E-6	<u>30. Commuter Parking</u>
K-7	<u>8. Katherine Atkinson Hall</u>	E-10	<u>31. Tennis Courts</u>
J-7	<u>9. Beazley Hall</u>	F-10	<u>32. Outdoor Basketball Courts</u>
I-8	<u>10. Classroom Building (CLASS)</u>	J-7	<u>33. Ag-Ed Building (AGED)</u>
I-8	<u>11. James Atkinson Hall</u>	E-7	<u>34. Maintenance and Vehicle Storage</u>
E-2	<u>12. Small Business Development Center</u>	E-6	<u>35. Intramural Field</u>
H-8	<u>13. Buccaneer Hall</u>	E-5	<u>36. Leroy Dreyer Baseball Field (BASE)</u>
H-9	<u>14. Lockett Hall</u>	G-7	<u>37. The Blinn College Student Center/ Dining Hall/Bookstore</u>
G-7	<u>15. Physical Education Building (PEBD)</u>	H-10	<u>38. Commuter Parking</u>
H-7	<u>16. Arts and Sciences Building (ARTS)</u>	G-8	<u>39. Bob Bullock Building (BULL)</u>
I-7	<u>17. Helman Hall</u>	J-9	<u>40. Staff Parking</u>
I-6	<u>18. Edwina Day Hallstein Hall</u>	H-6	<u>41. Melcher Hall</u>
D-4	<u>19. Soils and Plants Laboratory</u>	A-4	<u>42. Blinn College Park Apartments</u>
G-9	<u>22. Band Hall (BH)</u>	E-9	<u>43. Commuter/Residence Hall Parking</u>
F-9	<u>23. Solons Hall</u>	K-7	<u>44. Residence Hall Parking</u>
		J-8	<u>45. Administration Bldg.</u>